

Note: Package Registration Form is not for Payment: Registration Payment is at the Registration Website

Fill out and submit this form after you have paid the registration fee at the Conference Registration Website. Open or print this form, place check marks next to the events you would like to register for and email, fax or mail it to CALS Conference Services using the contact info on the last page of this document.

For more information about conference activities visit the Conference Information Web Site:
http://mscnelson.com/aip24_web

Event Selection Form

Use this form to select the events you will be attending, based on the package you have registered for. Note that while the full package entitles you to attend all conference events, some events require advance selection to enable purchase of event tickets, and other events will base quantities on advanced selections. In particular the Hands on Workshops have limited enrollment as noted. This form is not for Package Registration payment.

FULL CONFERENCE PACKAGE

Wednesday

- Social Mixer Featuring Pumpkin Carving

Thursday

(Note: You must register for specific workshop to ensure that you have a seat. In particular, the two digital lab based workshops have strict limits, so register early if you would like to ensure a space at one of these sessions. Registration includes refreshment breaks adjacent to registered sessions.)

Morning Workshops (Choose One Only from the Four Below)

- Robert Frank: Advanced Photoshop Hands-on Digital Painting Workshop
- Paul Stevenson Oles FAIA: Beginning SketchUp Hands-on Digital Rendering
- Wei Dong: Chinese Brush Painting Workshop
- Jim Leggitt FAIA: Tradigital Drawing Workshop

Afternoon Presentation Series A and B

Choose one of the following:

- Robert Frank: Working as a Digital Painter
- Mark Nelson: Historical Perspectives on Illustration and Visualizing Intangibles

Choose one of the following:

- Elizabeth Day: Using Digital Tools to Complement Traditional Watercolor
- Michael Jablonski: Narrative and Visualizing Intangibles in Fine Art



October 20-24, 2010 **Architecture in Perspective** **25**
"The Future Meets the Past" **Madison, Wisconsin**

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Choose one of the following:

- Ana Carolina Monnaco: Hybrid Illustration with Ink and Digital Color
- Stephen Hilyard: The "Lie" of the Image, Digital Reality and Truth

Choose one of the following:

- Paul Stevenson Oles, FAIA: Hybrid Illustration and the Creative Process
- Willem van den Hoed: Transcending Media - Reality and Perception
- President's Reception

Friday

- House on the Rock Tour, Mineral Point Sights, Taliesin Tour, Frank Lloyd Wright Studio Tea and Sketching, and Architecture in Perspective 25 Reception at the Taliesin Visitor's Center

Saturday

Sketch / Photo Tours (Note: These are walking tours, and transportation is not provided.)

Select one of the following:

- Morning Jim Faecke Guided Sketch Tour
- Morning Self-Guided Tour

Select one of the following

- Afternoon Monona Terrace Guided Tour and Wright Designed Unitarian Church Guided Tour
- Afternoon Self-Guided Tour
- Silent Auction and Cocktail Reception
- AIP 25 Awards Banquet

Sunday

- Members' Breakfast and Annual Business Meeting
- President's Retreat

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SEMINAR PACKAGE

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Thursday

Morning Workshops (Choose One Only from the Four Below)

- Robert Frank: Advanced Photoshop Hands-on Digital Painting Workshop
- Paul Stevenson Oles FAIA: Beginning SketchUp Hands-on Digital Rendering
- Wei Dong: Chinese Brush Painting Workshop
- Jim Leggitt FAIA: Tradigital Drawing Workshop

Afternoon Presentation Series A and B

Choose one of the following:

- Robert Frank: Working as a Digital Painter
- Mark Nelson: Historical Perspectives on Illustration and Visualizing Intangibles

Choose one of the following:

- Elizabeth Day: Using Digital Tools to Complement Traditional Watercolor
- Michael Jablonski: Narrative and Visualizing Intangibles in Fine Art

Choose one of the following:

- Ana Carolina Monnaco: Hybrid Illustration with Ink and Digital Color
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Saturday

Sketch / Photo Tours (Note: These are walking tours, and transportation is not provided.)

Select one of the following:

- Morning Jim Faecke Guided Sketch Tour
- Morning Self-Guided Tour

Select one of the following

- Afternoon Monona Terrace Guided Tour and Wright Designed Unitarian Church Guided Tour
- Afternoon Self-Guided Tour

SOCIAL PACKAGE

Wednesday

- Social Mixer Featuring Pumpkin Carving

Thursday

- President's Reception

Friday

- House on the Rock Tour, Mineral Point Sights, Taliesin Tour, Frank Lloyd Wright Studio Tea and Sketching, and Architecture in Perspective 25 Reception at the Taliesin Visitor's Center

Saturday

Sketch / Photo Tours (Note: These are walking tours, and transportation is not provided.)

Select one of the following:

- Morning Jim Faecke Guided Sketch Tour
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Silent Auction and Cocktail Reception and AIP 25 Awards Banquet

Sunday

Members' Breakfast and Annual Business Meeting

President's Retreat

ATTENDEE INFORMATION

NAME: _____

COMPANY/SCHOOL: _____

ADDRESS: _____

CITY: _____ STATE: _____

POSTAL CODE: _____ COUNTRY: _____

TELEPHONE: _____ FAX: _____

MOBILE PHONE: _____

EMAIL: _____

DIETARY/OTHER NEEDS:

Select one: (Refer to <http://www.asai.org/MembershipBenefits>)

ASAI or Affiliate Member

Non-Member

Student Member

DIRECT THIS EVENT SELECTION FORM and REGISTRATION RELATED QUESTIONS TO:

CALS Conference Services / AIP 25

University of Wisconsin-Madison

620 Babcock Drive

Madison, WI 53706

P: 608-263-1672 FAX: 608-262-5088 conference@cals.wisc.edu

For Conference Questions other than Registration, contact:

Tamara HorchPrezioso, Executive Director

T: 623-433-8782 F: 623-444-7420 or HQ@asai.org

Mark Nelson, ASAI President

T: 608-692-0113 render@mscnelson.com